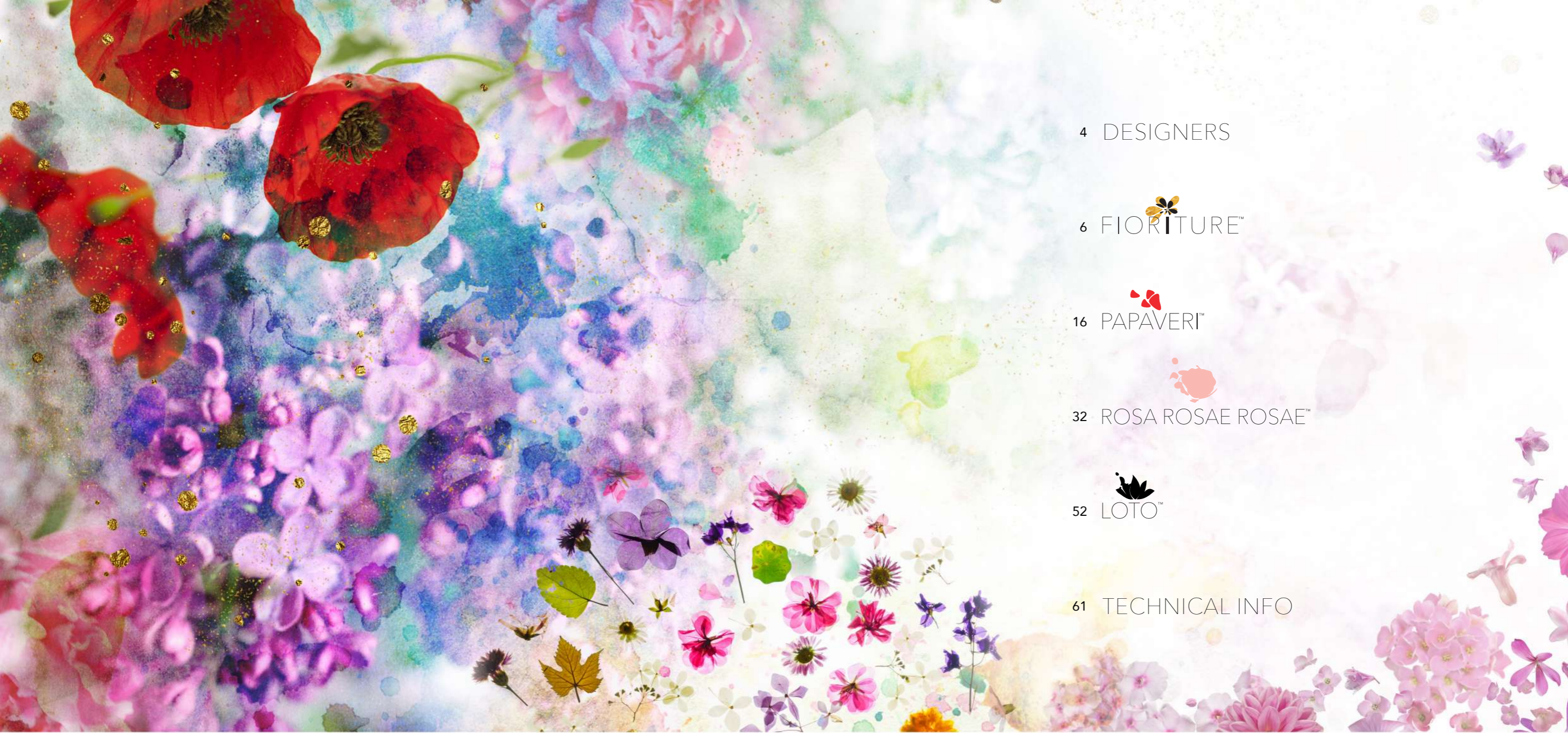




FIORITURE™



4 DESIGNERS

6 FIORITURE™

16 PAPAVERI™

32 ROSA ROSAE ROSAE™

52 LOTO™

61 TECHNICAL INFO



### CAROLA FUMAROLA

Carola Fumarola lives and works in Bologna. She graduated in Architecture from the Polytechnic University of Turin, where she studied design under Gabetti & Isola and collaborated as an assistant to Pietro Derossi. These experiences shaped her ability to approach architecture holistically — from the overall design concept to the finest details of interior design.

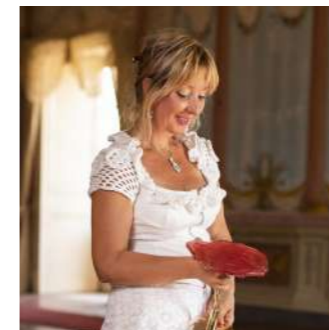
Since 1995, through her architectural services company Arking srl, she has promoted complex infrastructure projects across Italy. Her work also extends to the restoration of major buildings and the development of concepts for large-scale franchising and commercial projects, overseeing both the creative phase and the development process of the final product for Italian and international brands such as LG and Daikin.

In 2014, she founded ARCADE STUDIO, focusing on civic, residential, and commercial architecture, with particular attention to the contemporary restoration of historic buildings in Rome, Milan, Bologna, and Southern Italy.

The distinctive hallmark of her work lies in her ability to combine the recovery of historical memory with a clean and modern aesthetic, approaching spaces, functions, and architectural elements with sensitivity and refinement. Her research also explores the creative and sophisticated use of diverse materials applied to architecture and custom-designed furnishings.

She has completed the renovation of villas, masserie, convents, and prestigious apartments, as well as projects for commercial spaces, boutique hotels, and representative offices.

Her projects have been featured in several national and international publications, including La fabbrica delle foglie, La casa bestiale, La Baronella, Rinascimento Privato, Vivere il '500, and Fioriture.



### VANESSA STELLA

A design architect, he graduated from the University of Florence with a focus on "Protection and Recovery of Architectural Historical Heritage," later specializing in bioarchitecture and feng shui. After his studies and 10 years of private practice, he decided to take over the family business, which has been operating in the furniture sector for over 50 years.

From his passion for art, the UNICA brand was born in 2015, with the ambitious goal of blending spaces with their component elements. The art and decoration of the furnishings thus create unique spaces that perfectly resonate with those who enjoy them day after day. "Art more than anything else gives us the opportunity to enter the field of the unconscious and to interpret, through sign and color, the sensations and desires that allow us to live our spaces to the fullest."

Continued investment in research and innovation together with collaboration with master craftsmen has led to the development of highly personalized products, appreciated both in Italy and abroad.

Today, Vanessa Stella's additional challenge is to consolidate the excellent results achieved in recent years by increasing the company's presence in foreign markets, bringing Made in Italy excellence to every part of the world.



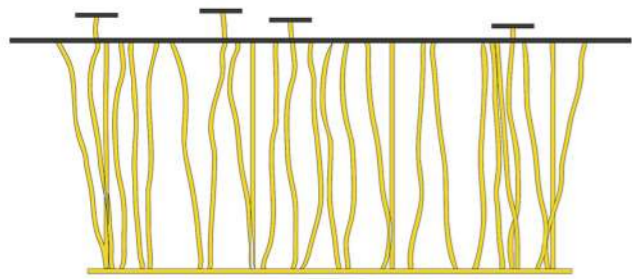
## FIORITURE™

The “Fioriture” collection takes shape from the desire to create magical environments in which energy flows as it would in a “secret garden”. It sprouts from a fairy tale, a game; suddenly finding yourself as a child, thinking of a table, itself a flower, or rather a “flowering”, a flowery field in which you immerse yourself, lost at the sight of colors and gleaming of the glass top.

Wonderful places that the eye never gets tired of looking at, products able to give life to unique environments in which nature is the undisputed protagonist; spaces that include the suggestions of landscapes, overflowing with life and energy. Places where the spirit can rest, like a warm and welcoming embrace from those same elements from which it originated.

And then that gesture, repeated so many times and so familiar that we instinctively do it every time we find ourselves in a flowery meadow: the act of picking a flower, keeping it, or giving it to those who make our hearts vibrate. Likewise, the stem that emerges from the surface leads us back to that gesture, suddenly bringing us back to that garden, giving us once again the possibility of “picking” a flower, a rose, a poppy, or a lotus that will then be placed in its vase to enrich its space. In this manner, the blown glass flowers that rest on and protrude from the surfaces of the tops are ready to be picked and placed in small flower vases, also made with the same materials used for the structures of the tables. Small circular steel studs will then close the holes left open on the top, blending and concealing themselves into the floral decoration applied to the glass.

A table with seven leaves and endless floral decorations that expands and multiplies its spatial dimension towards a borderless place is UNICA’s answer to the desire to recreate the suggestion that only a field of flowers under a blue sky can provide the beholder.









“

*Together. But alone.  
Single stories of a moment,  
of a life, that quiver in the wind.*

*They stand up, dressed in a veil  
iridescent and precious.*

*An unexpected gift,  
a drape that contains a secret.*

”

  
PAPAVERI™





TABLE  
PAPAVERI





TABLE  
PAPAVERI



TABLE  
PAPAVERI



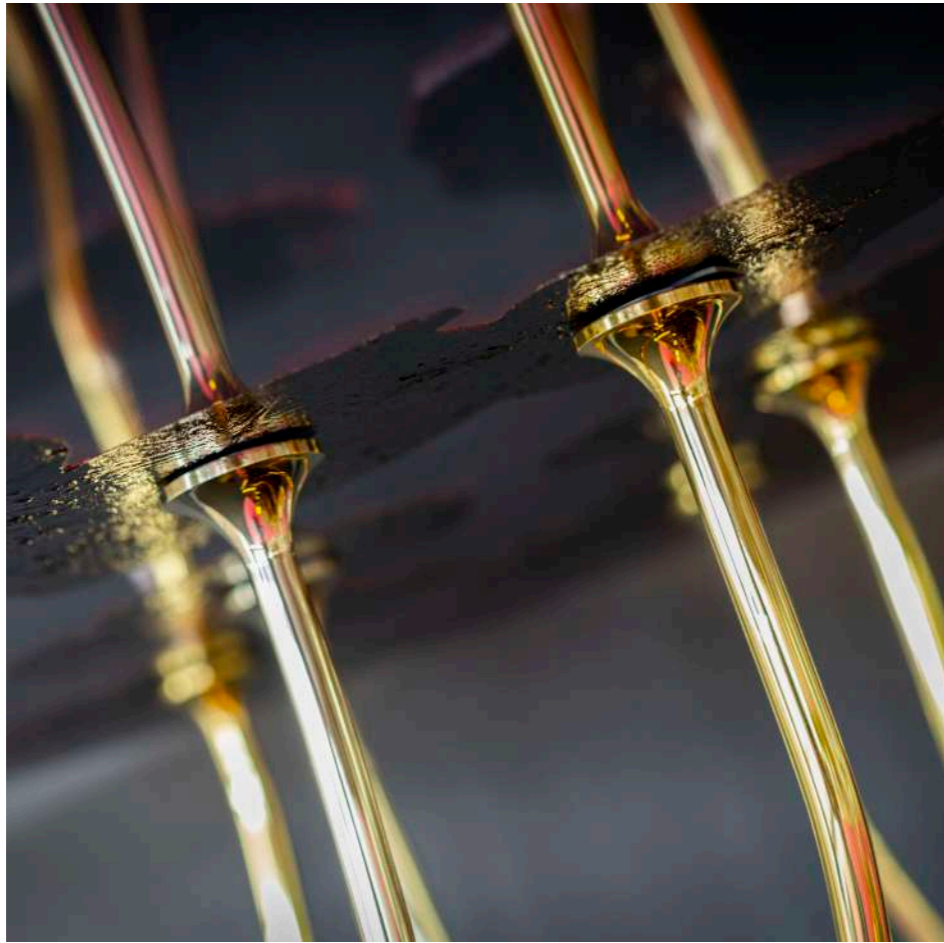
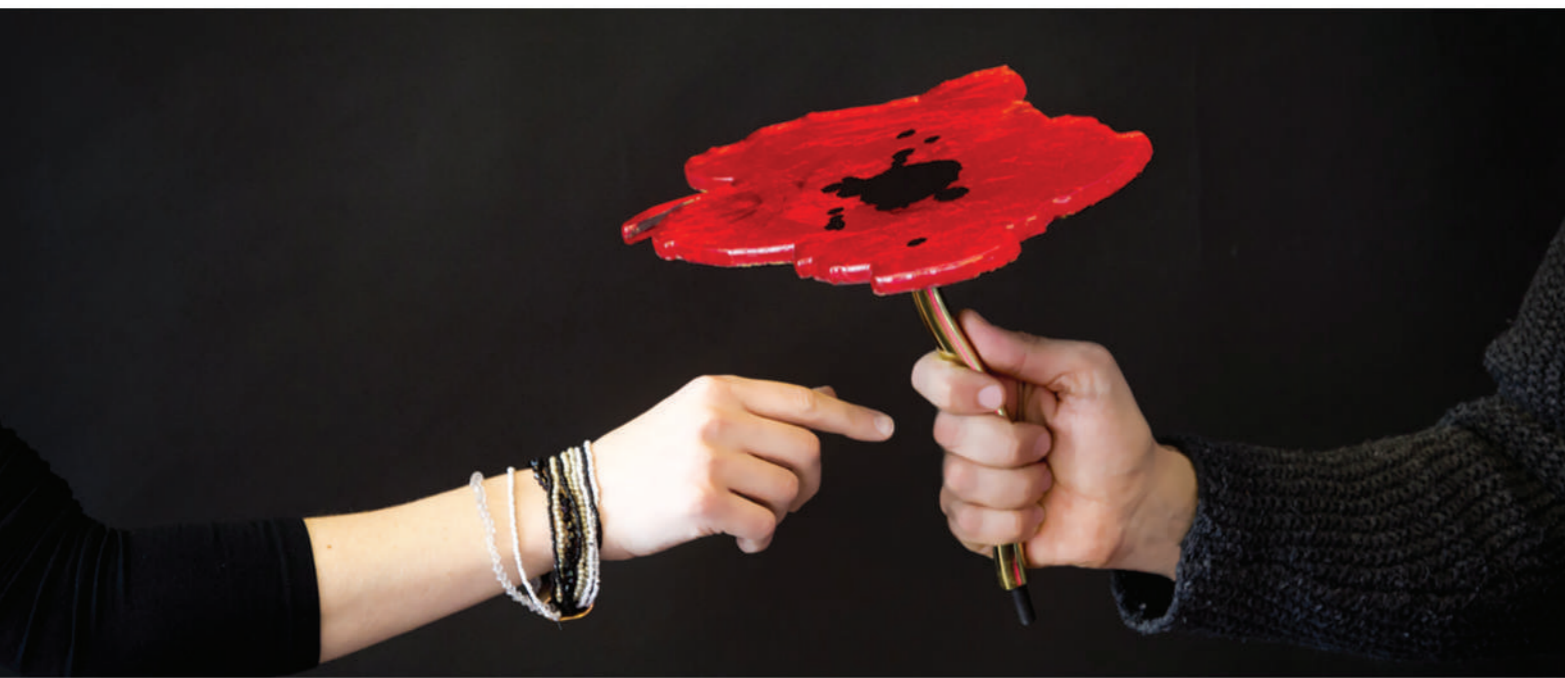
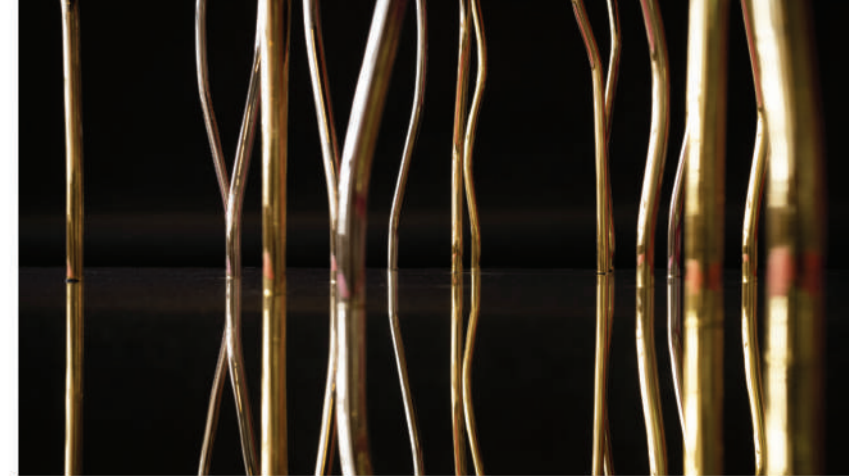
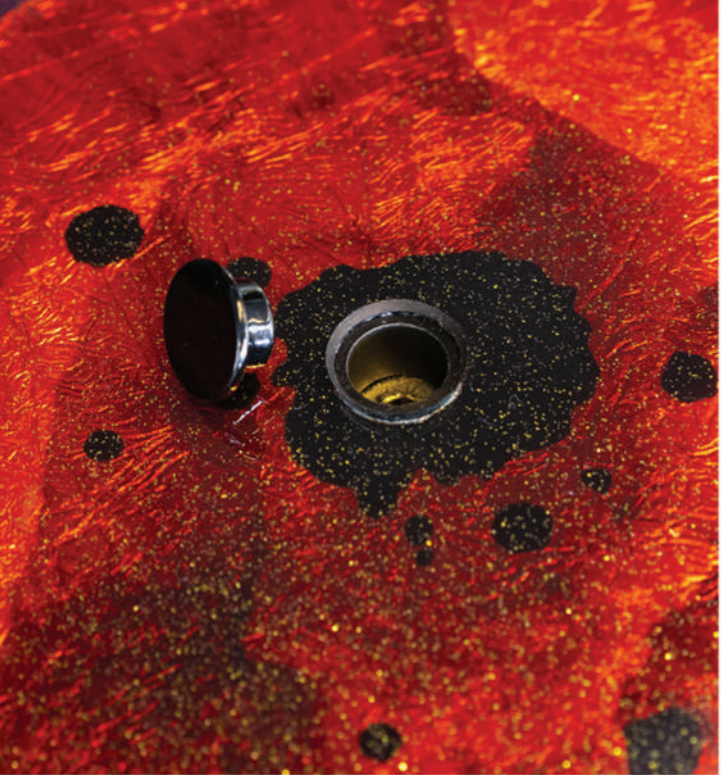
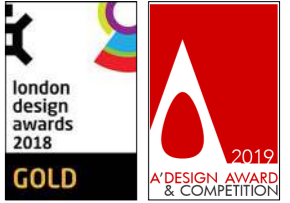


TABLE  
PAPAVERI







PAPAVERI™  
"FIORITURE" COLLECTION



**Designers** C. FUMAROLA by ARCADE STUDIO and V. STELLA by UNICA

**Product features** Table with smoked extra-clear laminated shaped glass top, thickness 12 mm. (6+6), decorated with sandblasting, *Trilli Effect* (golden powder), digital printing, gold coloured leaf.

Structure composed of a polished stainless steel plate, gold finishing, tubular stainless steel stems coated with galvanic treatment in two different shades of gold.

**Dimensions** L. 285 cm W. 174 cm H. 83 cm

**Weight** 322 kg

**Materials and processes**



Structure composed of a polished stainless steel plate, gold finishing.

Tubular stainless steel stems coated with galvanic treatment in two different shades of gold

Smoked extra-clear laminated shaped glass top

Digital Printing

Sandblasting and gold coloured leaf

Trilli Effect

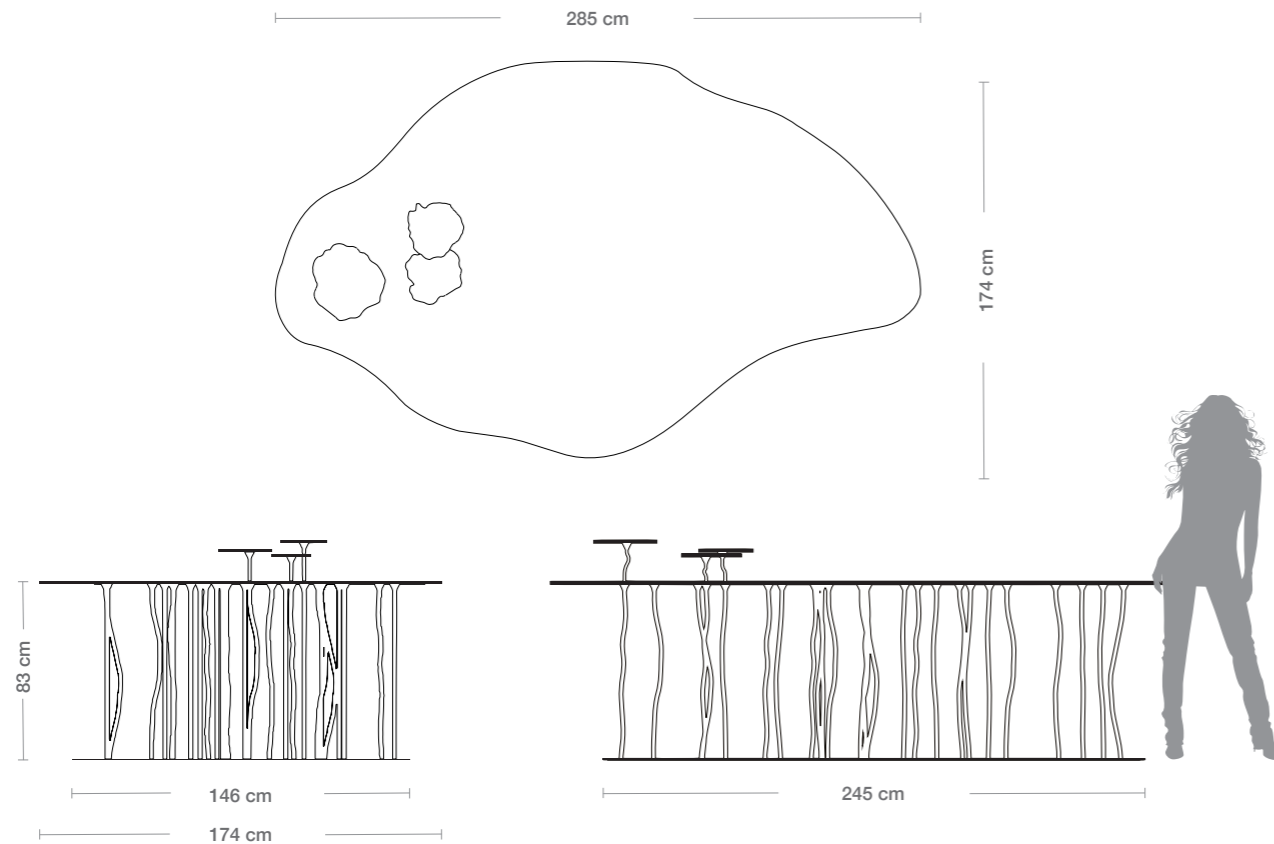




TABLE  
ROSA ROSAE ROSAE

“

*Those who dare not grasp the thorns  
should never desire  
the rose.*

”



ROSA ROSAE ROSAE™







TABLE  
ROSA ROSAE ROSAE





TABLE  
ROSA ROSAE ROSAE

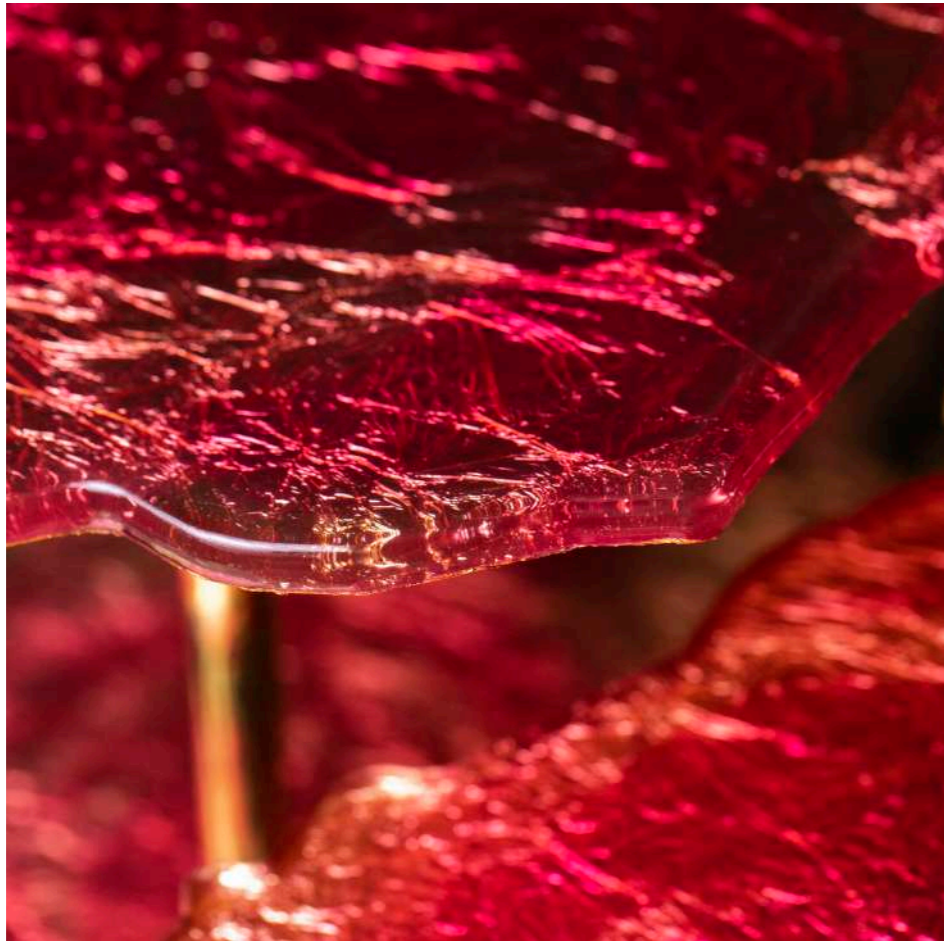


TABLE  
ROSA ROSAE ROSAE



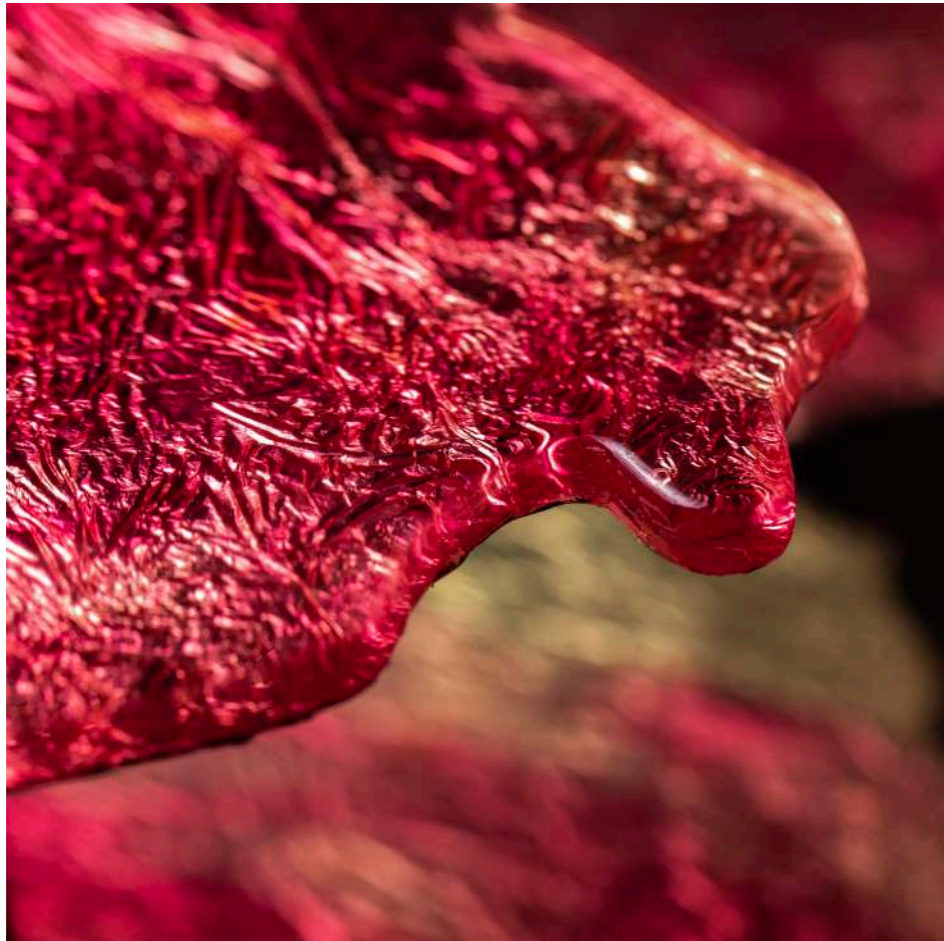


TABLE  
ROSA ROSAE ROSAE





TABLE  
ROSA ROSAE ROSAE



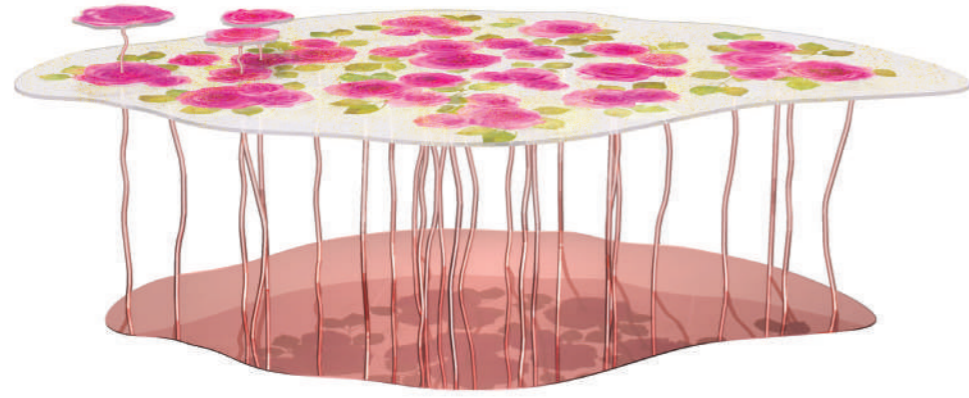


TABLE  
ROSA ROSAE ROSAE



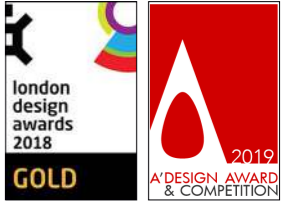
TABLE  
ROSA ROSAE ROSAE





# ROSA ROSAE ROSAE™

"FIORITURE" COLLECTION



**Designers** C. FUMAROLA by ARCADE STUDIO and V. STELLA by UNICA

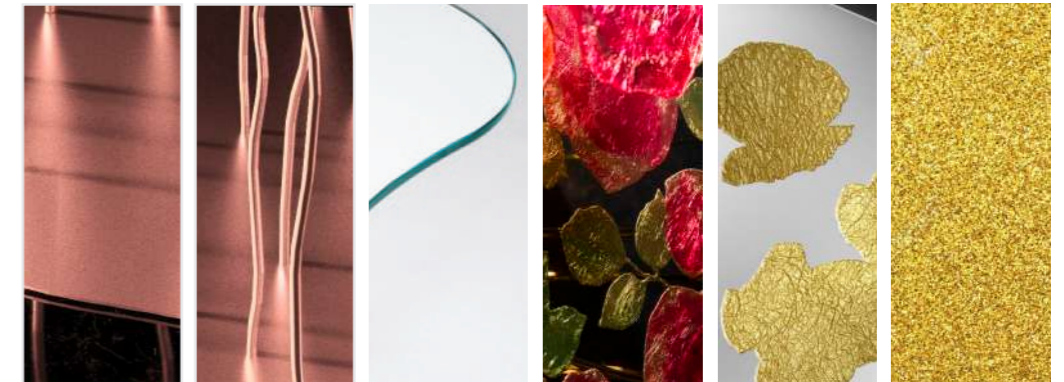
**Product features** Table with extra-clear laminated glass top, thickness 12 mm. (6+6), decorated with sandblasting, *Trilli Effect* (golden powder), digital printing, gold coloured leaf.

Structure composed of a polished stainless steel plate, rose gold coloured finishing, tubular stainless steel stems coated with rose gold coloured galvanic treatment.

**Dimensions** L. 285 cm W. 174 cm H. 83 cm

**Weight** 322 kg

## Materials and processes



Structure composed of a polished stainless steel plate, rose gold coloured finishing

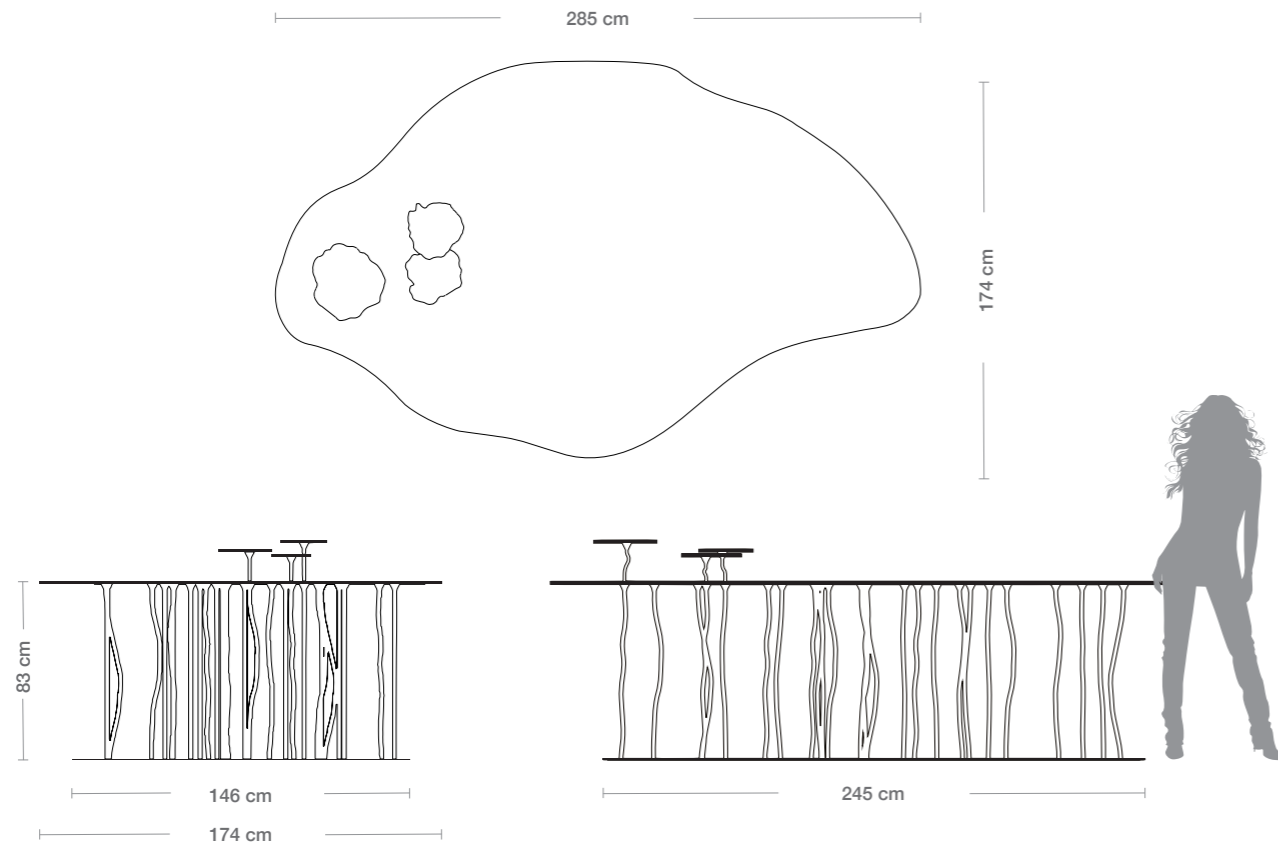
Tubular stainless steel stems coated with rose gold coloured galvanic treatment

Extra-clear laminated glass top

Digital Printing

Sandblasting and gold coloured leaf

Trilli Effect



“

*A flower has no explanation.  
It blooms because it blooms.*

”

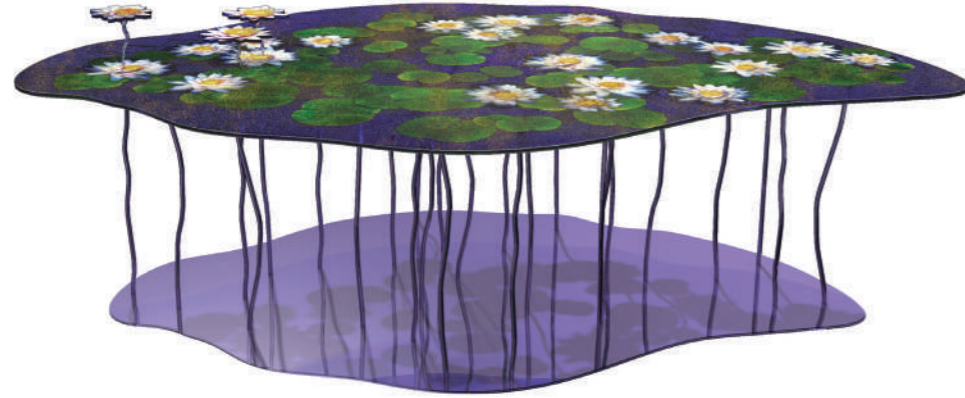




TABLE  
LOTO



TABLE  
LOTO



LOTO™  
"FIORITURE" COLLECTION



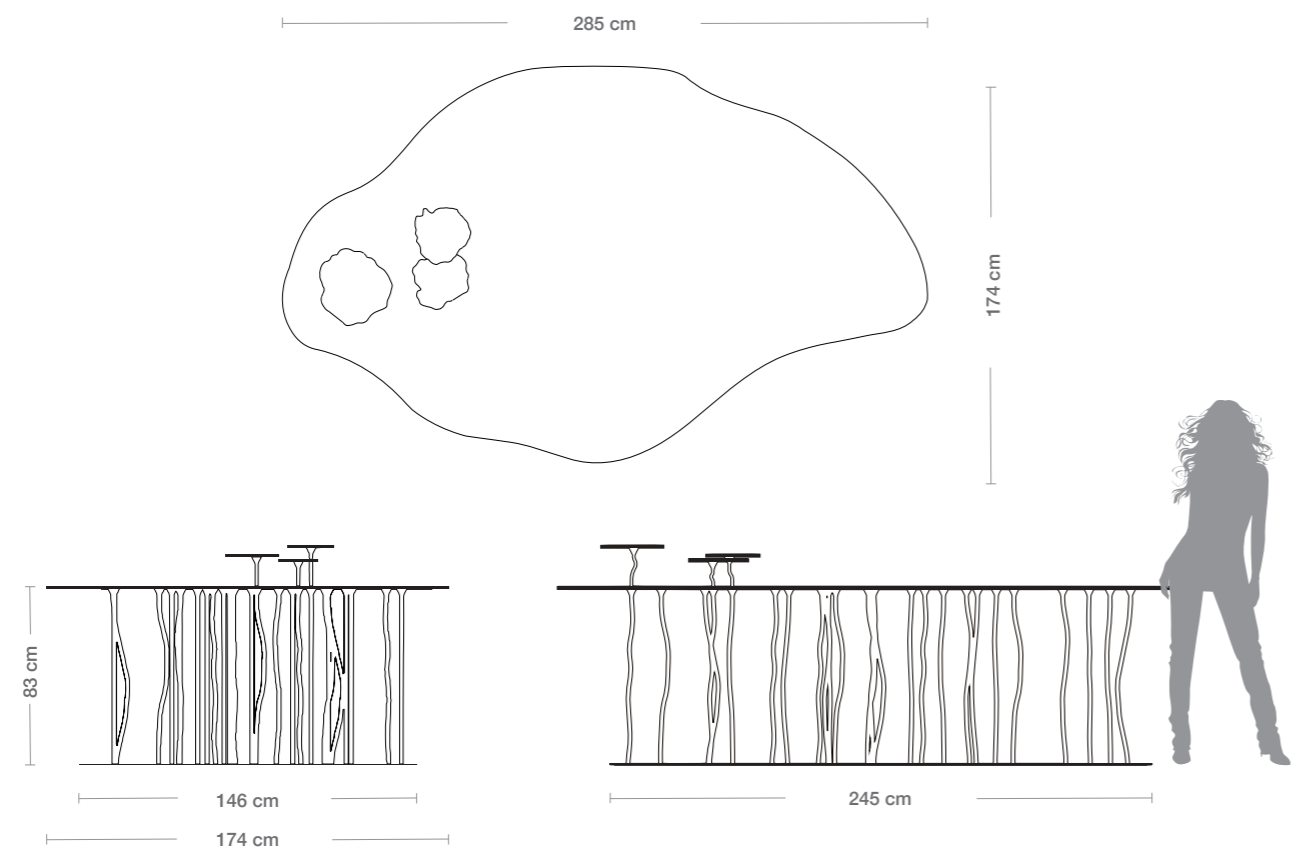
**Designers** C. FUMAROLA by ARCADE STUDIO and V. STELLA by UNICA

**Product features** Table with extra-clear laminated glass top, semi-transparent blue painting, thickness 12 mm. (6+6), decorated with sandblasting, *Trilli Effect* (golden powder), digital printing, gold coloured leaf.

Structure composed of a polished finishing stainless steel plate, titanium coloured finishing, tubular stainless steel stems coated with titanium coloured galvanic treatment.

**Dimensions** L. 285 cm W. 174 cm H. 83 cm

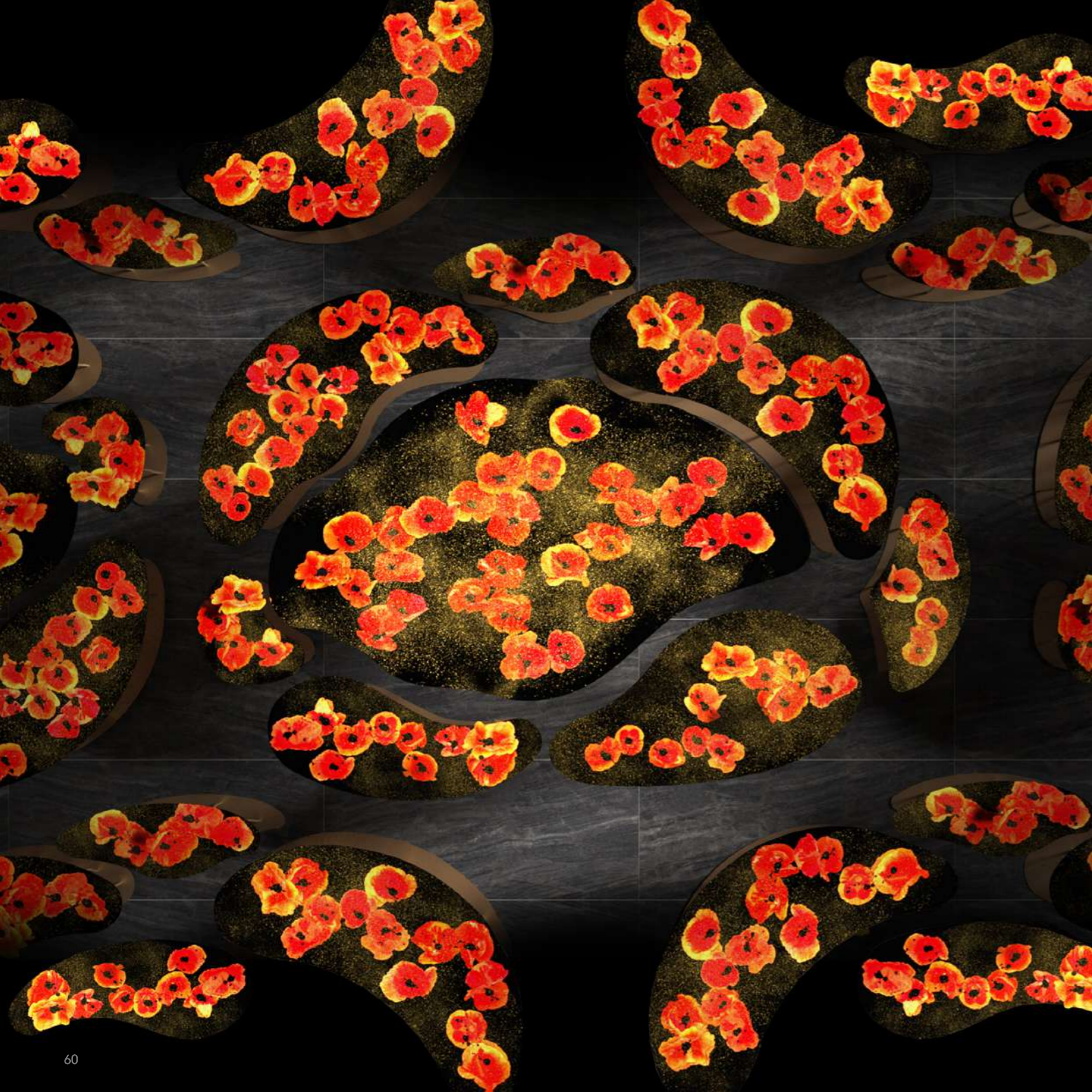
**Weight** 322 kg



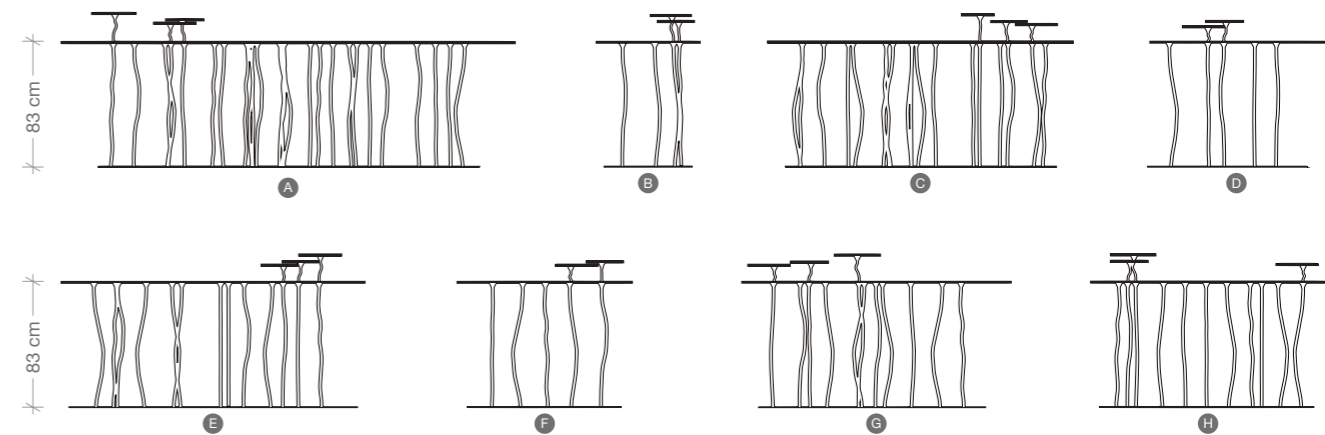
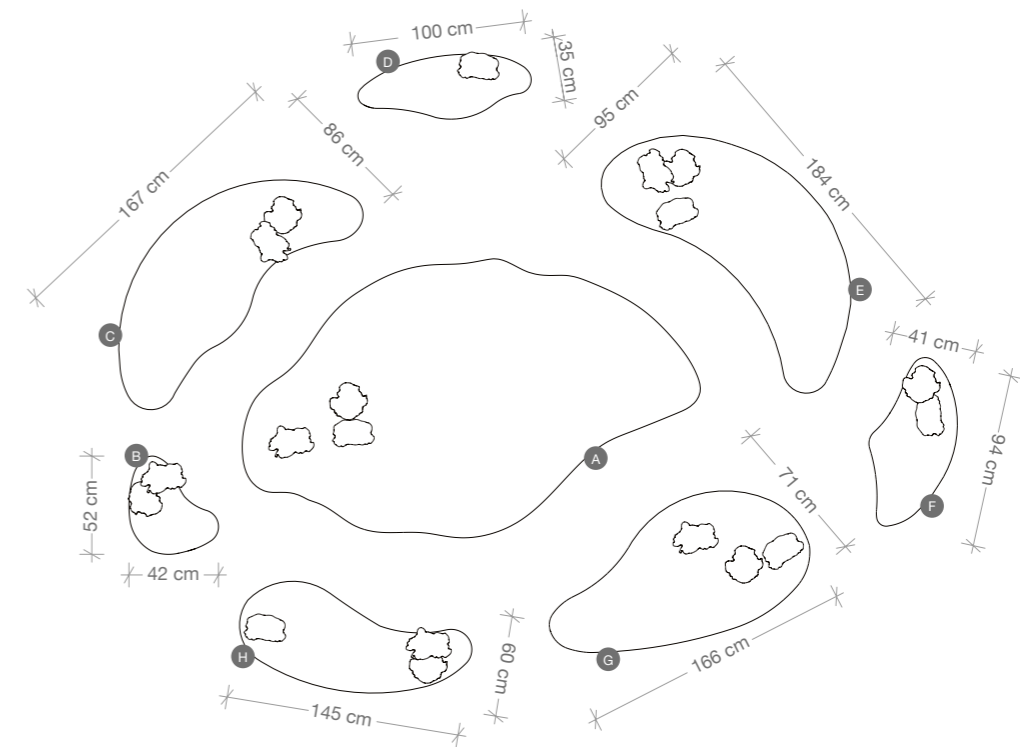
**Materials and processes**



Structure composed of a polished finishing stainless steel plate, titanium coloured finishing  
 Tubular stainless steel stems coated with titanium coloured galvanic treatment  
 Extra-clear laminated shaped glass top  
 Digital Printing  
 Sandblasting and gold coloured leaf  
 Trilli Effect  
 Blue painting



# TECHNICAL INFO





*Luxury Bespoke Tables*

VIA BONAZZI 4, CASTEL MAGGIORE (BO) 40013 ITALY  
T. +39 051 0930634 [INFO@UNICALUXURY.COM](mailto:INFO@UNICALUXURY.COM) [UNICALUXURY.COM](http://UNICALUXURY.COM)



MADE IN ITALY

shop us on

